

Oskar Weiss was born on 24 January 1944 in Chur (Switzerland). Foreign travels and constant moves with his family from place to place marked his early years. He attended schools in Vienna and Bern, and at the age of 18 he showed his paintings for the first time within a small exhibition. From 1963 to 1968 he studied graphic design at the Kunstgewerbeschule in Zurich. At the same time he wrote and composed chansons that he performed with his guitar in small theatres and at numerous events until 1978. A year after graduating, in 1969, he started his own studio. In the following years he showed a metamorphosis from a graphic designer to “a picture inventor” with his own humoristic-satiric-poetic-aesthetic style. The wide range of his artistic work is reaching from cartoons to illustrations and paintings. His most typical works are the results of his empathy with the realities of life, his fantasy and his skill to invent stories. The eternal variety of species and shapes on our planet inspires Oskar Weiss as well as the social, political and cultural achievements and errors, but also the disarmingly comic and tragic moments of life. In his studio, he has created countless works, commissioned by public bodies and private customers from the worlds of business and the arts. He has produced drawings for the media, and also created several murals. The work of Oskar Weiss is exhibited regularly at various art galleries. His books for children and adults have received public acclaim and been awarded a number of prizes. Oskar Weiss has also designed stamps for Switzerland and Liechtenstein. „In his works Oskar Weiss combines the artist with the philosopher, the unburdened fantasies of a child with those of a clown. This seems to be the absolute secret of his success.” (Berner Zeitung)

Oskar Weiss lives in Muri near Bern with his wife, a pharmacist and homoeopath. He has two grown-up children.

www.oskarweiss.ch

Exhibitions

2006 Cartoon & Karikaturenmuseum Basel (Switzerland)
2011 Ombre et Lumière gallery, Venterol (France)
2015 Atelier An. Girard, Paris (France)
2017 European Cartoon Center ECC, Kruishoutem (Belgium)
Numerous shows in galleries in Switzerland

Awards at Cartoon Festivals

1976 Aksehir (Turkey)
1989 Bordighera (Italy) Trento (Italy) Beringen (Belgium)

Awards and Distinctions for other artistic work

1996 Book Fair Frankfurt (Germany),
Gold Medal for Kochen mit Cocolino
– best cookery book for children
1998 Book Fair Bologna (Italy), Ragazzi Award for Concerto Classico
2006 Gran Premio Riccione Dell’Arte Filatelica,
Best Stamp EUROPE (category: Gastronomy)
2010 Gold Medal of Burgegemeinde Bern (Switzerland)
for the artistic work
2016 Premio Internazionale d’arte filatelica San Gabriele (Italy),
best stamp of the world (category: religion)